



CTIA

Pauline Year

The logo chosen in common accord between the Society of St Paul and the Daughters of St Paul to characterise every initiative realised during the **Pauline Year** (28 June 2008 – 29 June 2009) is a visible synthesis of the specific contribution which Paulines intend to offer to the mobilisation of all the ecclesial community. The text “Pauline Year 2008-2009” is the anchor that guides the interpretation of the lines and colours utilised.

The writing speaks of the event itself, but at the same time encapsulates the interpretation that history is an encounter between time that passes and Providence: it is enough to think of ways of dating in times past: “Year of the Lord” following the date. The adjective “Pauline” is strictly bound to St Paul, thus to an spiritual and eternal dimension.

The logo of the **Society of St Paul** is the possible encounter between a broken straight line (in black) and an oblique line, almost spiral (in red), marked by the text “St Paul”. The logo of the **Daughters of St Paul** is the coming together of a stylized representation of the world (world map with parallels, in black) and of the initial capital letter P of the world “Pauline” (in red).



The logo of the **Pauline Year** takes the lines and colours of two diverse logos engraving in them a dynamism that recalls either the form of the earth or the attempt of the coming together of the colours black and red through an allusion of the strength of circularity that creates the conditions for a major involvement.

The call to the forms and colours of the two logos is completed by the warmth of a line ideally circular, yellow in colour, that goes around the earth. The line is composed of small distinct segments that alludes to the apostolic journeys of St Paul and to the products of a technology always most specialized which circumvents the earth.

With this visible synthesis, Paulines, want to participate in the celebration of the universal apostolic dynamism of Paul (yellow line) with the specific charism of communication that, through time, is represented by the lines, straight and round, and by the colours red and black.

Roma, 5 December 2007

Don Silvio Sassi
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